

MUSIC DRIVE

LIMITED EDITION

“(RED) VERSION”

By Jacob Dupuis



MANIFEST

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June Edition, 2012

WHAT'S INSIDE?

- The Background.....3
- New Song!.....6
- *Press Release*8
- Behind The Music.....10
- Compare & Contrast.....11
- Compare & Contrast (Cont'd).....14
- Never Let You Go - Analyzed.....17
- Exclusive Interview Info!.....18
- About The Author.....19
- Everyone's A Critic.....21
- Bibliography.....26

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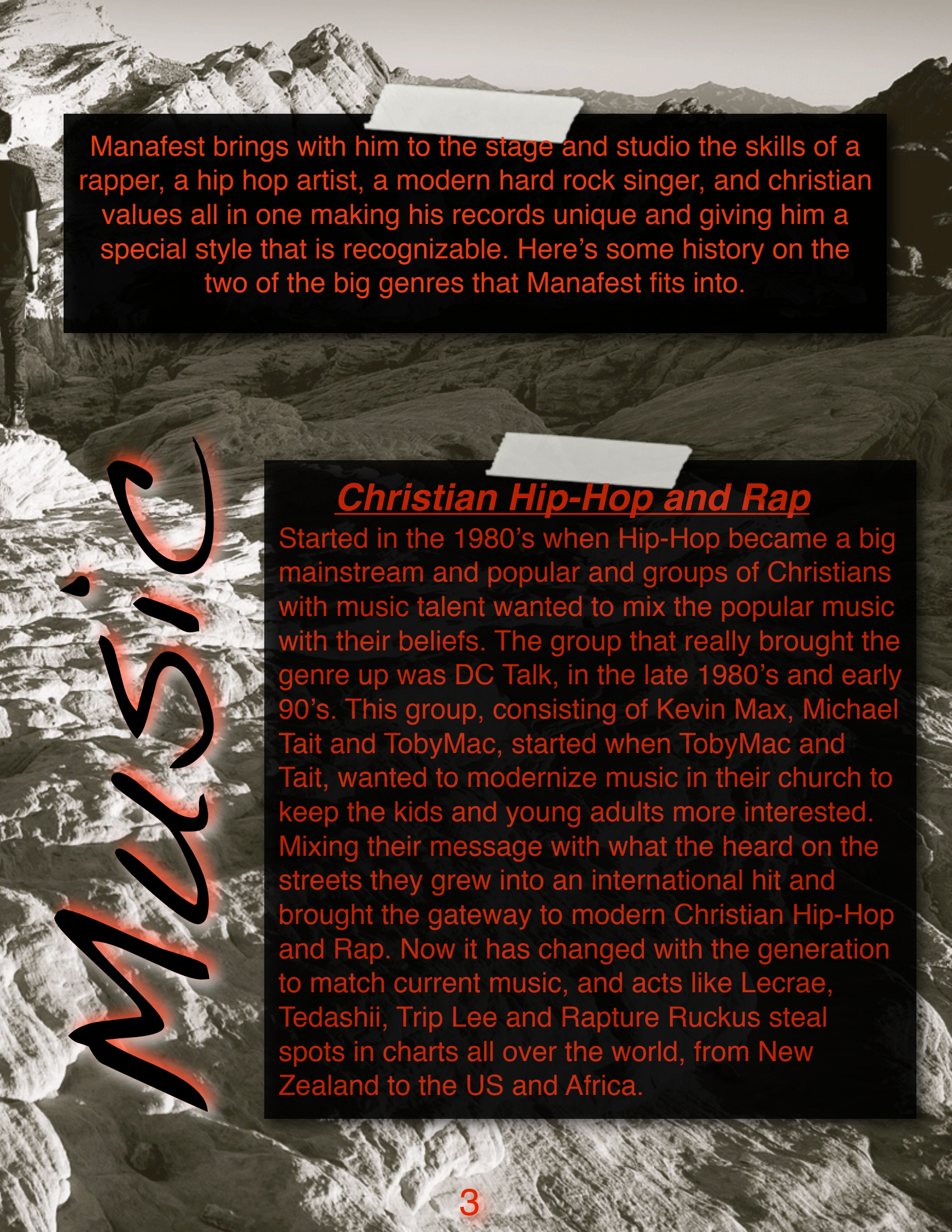


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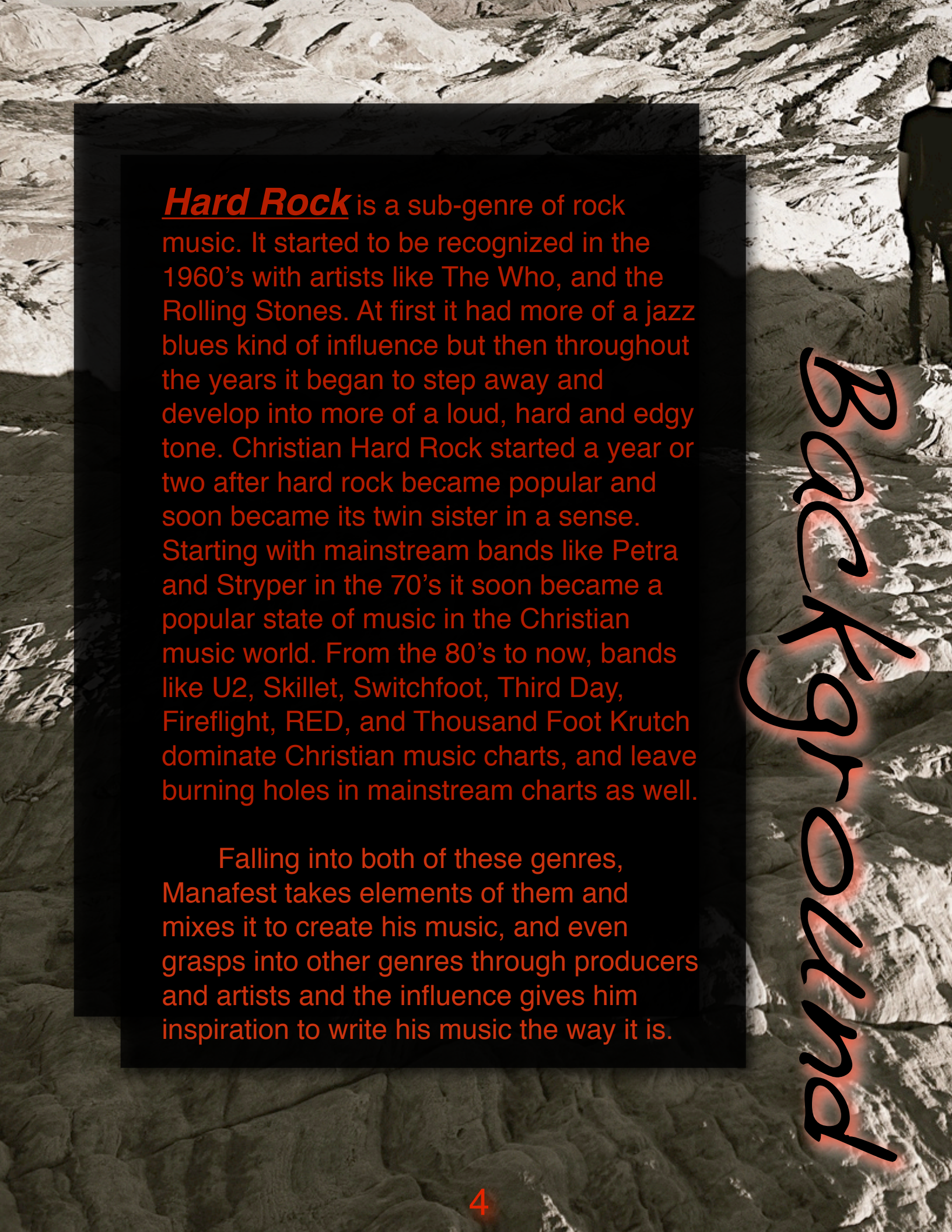


Manafest brings with him to the stage and studio the skills of a rapper, a hip hop artist, a modern hard rock singer, and christian values all in one making his records unique and giving him a special style that is recognizable. Here's some history on the two of the big genres that Manafest fits into.

Music

Christian Hip-Hop and Rap

Started in the 1980's when Hip-Hop became a big mainstream and popular and groups of Christians with music talent wanted to mix the popular music with their beliefs. The group that really brought the genre up was DC Talk, in the late 1980's and early 90's. This group, consisting of Kevin Max, Michael Tait and TobyMac, started when TobyMac and Tait, wanted to modernize music in their church to keep the kids and young adults more interested. Mixing their message with what they heard on the streets they grew into an international hit and brought the gateway to modern Christian Hip-Hop and Rap. Now it has changed with the generation to match current music, and acts like Lecrae, Tedashii, Trip Lee and Rapture Ruckus steal spots in charts all over the world, from New Zealand to the US and Africa.

A person is standing on a rocky cliffside, looking out over a vast, rugged landscape. The person is wearing a dark shirt and pants. The background is a dramatic, rocky terrain with a mix of light and dark tones, suggesting a sunset or sunrise. The overall mood is contemplative and adventurous.

Hard Rock is a sub-genre of rock music. It started to be recognized in the 1960's with artists like The Who, and the Rolling Stones. At first it had more of a jazz blues kind of influence but then throughout the years it began to step away and develop into more of a loud, hard and edgy tone. Christian Hard Rock started a year or two after hard rock became popular and soon became its twin sister in a sense. Starting with mainstream bands like Petra and Stryper in the 70's it soon became a popular state of music in the Christian music world. From the 80's to now, bands like U2, Skillet, Switchfoot, Third Day, Fireflight, RED, and Thousand Foot Krutch dominate Christian music charts, and leave burning holes in mainstream charts as well.

Falling into both of these genres, Manafest takes elements of them and mixes it to create his music, and even grasps into other genres through producers and artists and the influence gives him inspiration to write his music the way it is.

Background



New Mixtape
Available For
Free Download

LECRAE

W/ DJ DON CANNON

Air To Breathe - Lyrics

Sometimes i just want to run away, from all and every little thing you say to me,
Feelings are pain to me, and i just want to find a place, where no one sleeps, we're all awake. I
don't want to play these games, your strength can help me make a change,
I don't want to play your game, cause lonely was a safer place,
nothing could come and harm me,

(Chorus)

But we need to take the time, to learn to breathe, one day we're going under,
when did we all fall asleep?

Someone wake us up, we need to fight the thunder, when the rain comes we will be 6 feet
under, struggling, and longing for a breath of air. Just a breath of air, to help us stay afloat, a
breath of air, thats what they need to know.

I don't want to play your games, cause lonely was a safer place, but I think it's time I realize
that when I'm safe, I'm not doing anything to make a change, I'm stuck in time and I need an
escape, give me your strength and help me stand against the pain, prepare me for the rain.
Take my hand, show me the truth, so on the day I die, my thoughts won't come loose, let us
stand against the crowd and show them just how proud, someone can be, in the face of
despair, make, that someone me.

(Chorus)

I need your cure, you are so pure, compared to you I am a disease,
I need your help, I lost myself, and sold who I am to the world,
Before the rain comes, and floods us all,
Give me the strength,
To breathe.

We need to take the time, to learn to breathe, one day we're going under, when did we, all fall
asleep? Someone wake us up, we need to fight the thunder, when the rain comes we will be 6
feet under, struggling, and longing for a breath of air. Just a breath of air, to help us stay
afloat, a breath of air, thats what I need to know.

You act like you have it all figured out, You think you know what its all about, I see you
standing there, acting like you have no idea what I'm talking about,
you don't like the way I dress, you don't like the way I talk, that's fine, cause nobody asked
you, and next time you want to point a finger, I suggest you look in the mirror.
I'll stand the way I am, stand proud for the things I do, cause a drop of rain just hit my hat, I'm
ready for the end of the world, are you?

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PRESS RELEASE

Manafest Announces New Album and Tours

Thursday, May 31st, 2012. International rock and hip-hop artist Manafest, is planning on dropping his next studio project entitled *Fighter*. Working with Manafest on the production are Grammy-Nominated producers Adam Messinger (Justin Bieber, Chris Brown) and Seth Mosley. The album reflects struggles that Manafest and others, have been through in life, showing inspiration and hope that no one is alone. Growing up with only his mother after his father committed suicide, Manafest has been a fighter from a young age, and learned to get through insecurity and overcoming whatever challenges that were presented in his life.

Following the release of the album, Manafest has back-to-back tours scheduled across the globe, with shows from Tokyo to London to British Columbia. Visit www.manafest.ca for shows coming near you throughout the summer and fall, and all things Manafest.

The album will be available in Japan for a promo release on April 8th, and internationally on April 10th.

Fighter is Manafest's fifth studio album, following the 2010 International hit *The Chase*. Manafest was born Chris Greenwood in Toronto, Canada, and is an ex-professional skateboarder, turned Christian rapper.

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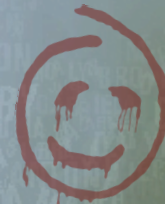
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BEHIND THE MUSIC



NAME: CHRIS GREENWOOD

AKA: MANAFEST

BIO: Chris Greenwood was born in 1979, and raised in Pickering, Ontario, in Canada. At the age of 8, Chris' father took his own life leaving Chris to be raised by his mother. Chris states that from a young age "I was a quite, timid boy. I was shy growing up, and I never really got along with others, and would always be the quite kid in the corner you know?" (*Manafest Live In Concert CD/DVD*) Eventually, Chris took up skateboarding from high school and through early college years, between living at friends houses and partying. (*Tooth & Nail Interview*).

Spending his time working towards going professional in skating, Chris made it to a semi-pro skateboard organization, until an accidental injury in a skate park brought his career to an end. After not knowing what to do with his life, Chris spent a few months struggling until he found refuge in the Church and turned back to his family and old friends. "It was my epiphany in life and it changed me deep" He states in an interview (*Tooth & Nail Interview*). Chris eventually started singing rap and hip hop in different clubs and local open-mic nights throughout Ontario.

He was exposed to hip hop while skating at different parks and events, and said "I kinda fell in love with that style of music". Soon after he started, his talent was found by Trevor McNeven of Thousand Foot Krutch, and founder of Teerawk Records. Trevor then helped Chris get signed by a BEC Records, and 2005, after two EP releases, Chris Greenwood, now going by Manafest release his first album *Epiphany*. The album became a large hit in Canada and Japan, and was followed by his album *Glory* in 2007. In 2010, Manafest released *The Chase*, which blew up across the world, and led to Manafest playing a total of over a thousand shows across nine countries in his musical career and still stacking tours up for years to come. In 2012, Manafest released his newest album, *Fighter*, which became another large hit across the world, and had a double release, with *Fighter - Japan*, which was an alternate edit of the album made for Manafest's large number of Japanese fans. Winning his way into the music world, Manafest is starting to leave his mark and is only just beginning. (*1cubed.com*)

It's funny I never thought that I'd be homeless, I used to walk by them, now I'm living on the corners, Stretching for a touch of a hand, a dollar bill or a chance, Give me your sandwich bag, man I'll do anything, With thoughts of desperation my hearts racing, I'm not star gazing I could die of starvation, Hallucinated from the day's wasted, Lost track of time while my mind aging, People looking at me like a lost patient, Like I'm already dead why they all hating, Did I choose this life, or life choose me, I ran away at sweet 16 mommy do you miss me, this is Krissy

(Chorus)

So I run, and I run, and I ran and I ran praying maybe some day we meet again, Cause It hurts when you hurt, and I hurt and I feel, like I'm healed can we all just make a mends. I run and I run and I run, and I run

Good bye to the world, good bye to my girl, Say home the street corner, Its absurd every word spoken, It must come alive cause my life is Wondering did I miss it, what mistake did Can I fix it? These streets of gone This isn't what I thought it would be, daddy, Is he still mad at me, I wonder he have me, Back in the home, in the zone, back where I eat, Where's there's heat and phone, Cause it hurts and I know I never said good bye, I ran away I thought like anything I could fly

hello to my that was still broken, I make? ballistic, where's would back can't use a

(Chorus)

Mom and dad are you there, are you listening, I want to come home, but scared of the mess I'm in, Please forgive me of the things I committed, Against you against me, our family tree, And I know we haven't spoke in so long, I was so wrong, To think I could live on, on my own accord, I'm a take the train home, but I need to know, If you'll welcome me back through your life's door? Show me a sign with a red ribbon, hang one on the side of the train building, And if I see it than I'll know that your still willing, And if not I won't ever call or visit, I'll pretend that I'm re-living the beginning, Like when we used talk in the kitchen, without all the fights & friction, This is me wishing, one of your ex children, Picturing praying that you got the same feelings, I'm running

(Chorus)

RUNAWAY

COMP And CONT

It's like 4,3,2,1

Ladies and gentlemen here's your anthem, everyone now put your hands up UP, UP, UP, UP, UP Now put your ends up. Can you put it up, can you raise it up, For the camera bounce like you getting crunk, I'm in my zone right now, I'm in the groove right now, I sing along with the song like wow!! Yeah that's the tune that makes me move, Get loose off of music with attitude, uh, And I won't stop, let my body rock, so hot until I hear the countdown, like

(Chorus)

4, 3, 2, 1, Chic, chic, chic, uh, Everyone to the dance floor, Everybody just rock tonight, Everybody just bounce if ye feeling hype, hey
4,3,2,1, Everyone to the dance floor, Everybody just rock tonight, Everybody just bounce if ye feeling hype, hey, Everybody just rock tonight, hey

Break it down like a 1 o'clock, 2 o'clock, Bass pounds till your ears pop, set it off, Get up off your seat doc, come alive, Step up off the wall girl, energize D.A.N.C.E, for me V.I.P like you Got in for free, Till the last call, till the last song, I'm so on, I can hear it coming in like
(Chorus x2)

Everybody just rock tonight,
Everybody just bounce if ye feeling hype,
Everybody just rock tonight,
Everybody just bounce if ye feeling hype,
Can I get a 4,3,2,1 check it? Can I get a chic, chic, chic on the record? Give me that, give me that,
summer time Miramax Parties in the back like a birthday bash,
We got, Disco balls and crystal halls, These singles rock off, Lost in freeze it, now one time

4 ← 3 ← 2 ← 1

hold it. Bounce for me like ye own it
4, 3, 2, 1
(Chorus)



ARE

RAST

ASSASSIN'S CREED

III

NOTHING
IS TRUE,
EVERYTHING
IS PERMITTED.



COMPARE *And* CONTRAST

Manafest's songs Runaway and 4-3-2-1 are very different expressions of his skill and each show different sides of him as a singer and rapper. While Runaway is a soft expression of a broken story, 4-3-2-1 brings vibe and pumps up the energy written to be played loud; it is essentially his party anthem. They have similar set ups, as they are both made by the same mind. While Runaway was produced by aaron sprinkle, and 4-3-2-1 produced by Trevor McNevean of Thousand Foot Krutch.

Runaway sports three verses and tells the stories of different teenage runaway kids, who eventually find their way home. On the other hand, 4-3-2-1 is a three verse & bridge set up, with a verse after the bridge. The song describes Mana's "Ideal Party" as he describes in an interview (*Manafest - Behind The Music*), and he wrote to use as an intro for his concerts to get people pumped up and ready to rock. Runaway was written to get the idea across to peoples mind about some of the problems that teens have to deal with, and reflects some of the problems that Manafest had to deal with while he grew up as a teenager, struggling with life.

The two songs are very different from each other, from "Everyone to the dance floor, Everybody just rock tonight, Everybody just bounce if ye feeling hype, hey 4,3,2,1" In 4-3-2-1 to the "So I run, and I run, and I ran and I ran praying maybe some day we meet again, Cause It hurts when you hurt, and I hurt and I feel, like I'm healed can we all just make a mends" In Runaway. The chorus' echo feelings of different caliber, both making Manafest who he is.



4-3-2-1

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Runaway



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#Skyfall

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One X



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When you wake and you can't believe your eyes
Cause all the truth that you knew has turned to lies
When you're scared and you can't see past a day
Remember who holds tomorrow
Know his love will light your way

(Chorus)

Hold on when everything is shaking
Stand strong when the ground is falling through
Reach out to my hand in the darkness
That's holding you
I'll be your peace in the waiting
Your strength when you're broken on the floor
Hold on, it's all worth fighting for
Cause I will never let you go
I will never let you go

When you look in the mirror and you run away
Cause all you see are the scars from yesterday
When the parade goes by and you feel alone
Never lose hope to sorrow
You're closer than you know

(Chorus)

When the road is hard and your faith is shaken
Never look back on the steps you're taking
You're more to me than you could ever know
Hold on when everything is shaking
Stand strong when the ground is falling through

(Chorus)

I will never let you go...
You're more to me than you could ever know

NEVER LET YOU GO

Scan for a link to the
new music video for
"Never Let You Go"!



ANALYZED

Written by Chris Greenwood (Manafest himself) and Seth Mosley, *Never Let You Go*, is the first single off of his new album *Fighter* (2012). The song starts with a soft, echoey quick build in from a keyboard effect, and acoustic guitar cords in the background with blend with vocals of “Ill never let you go, let you go” echoing till the start of the verse. The style of this song is unique to Manafest, as against his usual loud edgy rock/rap and hip-hop, its soft, and sung in a quite manner.

The keyboard and acoustic guitar continue through the verses. When the chorus comes in, the guitar fades out and is replaced by a louder, drum piece and a different keyboard rhythm, and a faint violin/string background is played through it as well. After the end of the chorus, a few piano notes lead into the second verse, which continues the echoey vocals and keyboard, but adds the drums in the background, and limits the acoustic guitar. Before the build to the chorus, a bells rhythm can be heard and then an echoed voice. At the bridge, the main phrase of the song concluded with “Ill never let you go” is heard with little background sounds, only the dreamy keyboard which is the base of the song, and some percussion instruments. The chorus is repeated once again, and then is finished with a fade out and the conclusion of the song.

Lyrics of the song reflect the struggle that Chris, (Manafest) had to deal with as a child growing up, and dives into the memories of when his father committed suicide when Chris was only 8 years old. He describes how he had to deal with pain and depression in life, and never felt like it was worth it. But he found refuge in his mother and his close friends and church who gave him the strength to stand strong in life. The song follows the theme of the album *Fighter*, on standing strong against pain and the story of his life, but also reflects his success and how he overcame his fears. The song is well put together, and produced by Adam Messinger, who has produced multiple Platinum hit songs, albums, for Grammy Award Winning artists like Chris Brown, Justin Bieber, Ne-Yo, Michael Bolton and many more.

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June 8th 2012 at 8:00 PST

About the Author



I am a living story.
I am a rebel.
I am not ashamed.
I am my memories.
I am the one. I am the only. 221

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Christian Olofsson,
Oskar Bakke,
Jens Byggmark,



From Sea to Shining Sea
19th Edition



EVERYONE'S A CRITIC

After two years, Manafest finally released his next studio record, in hopes to topple his previous album "The Chase". On April 9th, 2012, Fighter dropped in Japan with a special edition of the album, featuring Japanese remixes, and exclusive songs. The next day, Fighter landed stateside, and internationally with 11 new songs. After the success and ratings on "The Chase" and some people doubted that Manafest could outshine it with Fighter. After the treacherous wait for iTunes to download the album, I sat down with some Beats By Dr. Dre and a can of AriZona and put my mind to the music. First of all, Fighter is different from "The Chase" and all other Manafest's albums and releases, with a lot less rap and a lot more rock. Hardcore fans might take this by surprise, but you get used to it fast and really sink into the music. Manafest's new approach to music in a hard rock form is a little disappointing, but is a work around. Songs like "Never Let You Go" and "Will You Catch Me" show a little bit of the soft side of Manafest, and balance the album out. Joel Bruyere of Thousand Foot Krutch, and The Drawing Room, donated his own talents and musical gift in crafting a remix for "Never Let You Go", which wraps up the record leaving a lasting impression and really is the icing on the cake. Fighter overall might not surpass "The Chase" in classic Manafest style, but it is a new gateway to a different side of Manafest, and it really is a great album.



Scan for a link to Manafest sharing his thoughts and a preview for *FIGHTER*

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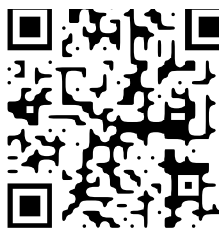
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SAVE LIVES.



1.1 Six



In Stores Now

Trip Lee
The Good Life

23





New Single and Music Video

Pushover





“You’re hijacking my joyride,
I’m living the good life,
Why can’t you leave me alone?”

You don’t know me now,
I’m not a pushover,
I’m not a pushover,
You can’t fill these shoes,
You can’t make me move,
I’m not a pushover...
I won’t play your games. Just let me be.”

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